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The Comment, September 18, 1980

Bridgewater State College

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The Comment

Vol. LV, No. 1

Bridgewater State College

September 18, 1980

Hill Undergoes Changes

by David Robichaud

An unusually high drop-out rate and a search for cohesive atmosphere prompted major structural changes at the Great Hill dormitories this year.

Along with new tighter security rules and alcohol policies, the Hill residence halls no longer sport the division of Shea-women, Durgin-men, but rather complete floors and even two co-ed sides in order to provide a more natural

surrounding.

These new changes have thus far shown positive results and the students seem to be adapting very well to the situation.

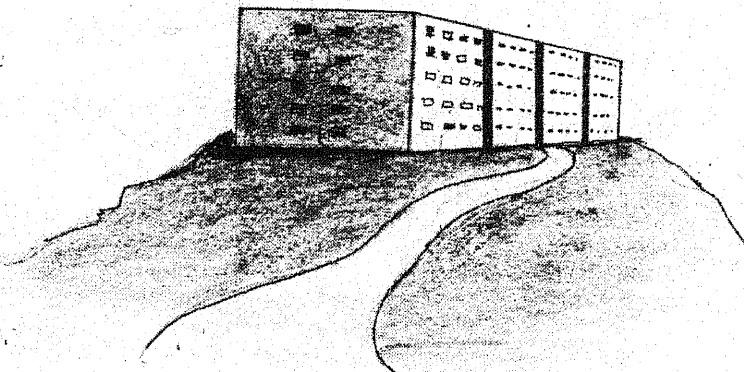
Miss Maureen Fitzgerald, Director of Housing, told **The Comment** that the structural rearrangement plan was formed following results indicating there was a high male drop-out coinciding with an overabundance of freshman females. In order to compensate for

this imbalance in housing the women, who outnumber the men by more than three to one, have more floor space. Two whole floors are completely female while one level consists entirely of men. The other two remaining floors are "mixed" (Durgin-men, Shea-women) with the exception of a new plan dividing first floor Shea into the only "co-ed" side.

Security has also been tightened at the hill with more work-study monitors working and the placement of two R.A.'s and a Graduate resident assistant on each floor.

A new regulation this year at the Hill forbids possession of bottles on the premises. Twenty-year old students wishing to bring alcohol into the building must have cans only or the beer will be confiscated. However, a local package store has offered to exchange cans to any patrons who wish to bring their bottles in. This rule was not expected to be a popular one but was introduced to cut down on the amount of broken glass in the building, and so far the students have backed this plan also. The building has been much cleaner with no chance of injury from glass.

Miss Fitzgerald was pleased with the optimistic results produced by the various new plans and felt confident that if things keep going smoothly, we will have a most pleasant and productive year.



New Bedford Bus Service Planned

by Terri Cooney

Bridgewater State students who commute from the New Bedford area now have a choice of how to get to school. Previously forced to use their own cars or hitch rides in order to attend classes, these students are the first to benefit from a newly established bus service from New Bedford to Bridgewater. The Plan will include one morning bus to the school at 7:05 a.m. and two afternoon buses back to the city at 2:30 p.m. and 5:30 p.m. All the buses leave and arrive in front of the Student Union.

The bus service is a result of a petition drive started by a group of Southern Massachusetts commu-

ters

Anna Cantelmo, the student heading the effort, says she hopes to eventually extend the bus service to Fall River. With this goal in mind, they will attend a public hearing before the Department of Public Works in Boston.

If the students are able to present a convincing case to the D.P.W., Brander Buslines will begin the bus services into Fall River as soon as possible.

Interested students should feel free to seek more information at the Student Services Office located in the Student Union Building.

Bridgewater Offers New Courses

by Lisa Gonsalves

Do you want to strengthen your present field of abilities or seek out a new specialty? If so, then Bridgewater State's new certificate programs are for you. These programs will award certificates in Accounting, Computer Science, Paralegal studies and Public service. A certificate in accounting will supply students with the needed skills to enter the accounting field. These skills include: preparing tax returns, designing accountant systems, forecast accounting, auditor, comptroller, and systems and procedure accounting. Once equipped with this knowledge the student can either work for public or private organizations. If interested in this certificate program, you are advised to enroll in AC 240-accounting I, Tuesday, 7:30-10:00.

Like accounting, a certificate in computer science will enable students to become involved in one of the fast growing fields in the U.S. today. The Computer Science program is designed for both beginners and for those already employed in the computer science field. This program will provide beginners with the necessary skills to enter the computer science occupation. It can also help veterans increase their "proficiency and competence." If computer science is your interest and you wish to begin this fall you should enroll in CS-100, Intro to Computer Programming, Wednesday, 4:30-7:00.

If your concern is with people, then the certificate programs in Paralegal studies or Public service could help you. The Paralegal studies certificate prepares students for employment in the field of law. This program is particularly for those students whose main goal is to become either legal secretaries or legal assistants. For enrollment in this program students are advised

to take PS-100, Intro to Substantive law, Mondays 7:30-10:00. The certificate program in Public services also allows the individual to work with people. This program, like the Computer Science program, is for experienced government personnel and also for individuals who have no experience. A certificate in Public Service will qualify the student for employment in the areas of; intergovernmental relations, affirmative action, labor relations, or the environment. The class to take for this program is PO-277-American Government: State and Local Government, on Tuesday 7:30-10:10.

The Program of Continuing Education is accepting applications now for classes that will begin this fall. Students who qualify for entrance into a certificate program must have a high school diploma (or equivalent) and they must submit a formal application to the Dean of continuing education. These new programs offer complete, short-term instruction at cut-rate prices for individuals who want to broaden their future job opportunities.

Besides these new certificate programs, Bridgewater State College is also offering a new major in Aviation Science with "concentrations in pilot training and aviation management." This major is the first program of its kind at B.S.C. Aviation Science is a two-track major with specialties in management and flight training. Courses in pilot training will be given at Wiggins Airways in Norwood. Graduates of the Aviation Science major will be trained for positions in commercial flying and particularly in Corporate Aviation. Students interested in the Aviation Science Major should contact Prof. John P. DeLuca in the Department of Earth Science and Geography in rm. S210.

Mass State College System to be Revised

by Sue Ascì

The Massachusetts State legislature has signed into law the fiscal 1981 budget which provides for the reorganization of public higher education. The proposal creates a centralized Board of Regents. It is comprised of fifteen members appointed by the Governor. This proposal has resulted in many changes in the Massachusetts State College

System.

In 1965, the Willis-Harrington Act established the present system of higher education. Due to the recent reorganization plan, the Board of Higher Education, the Secretary of Education, the five boards of trustees and their respective central office have been eliminated.

The state has been waiting for reorganization for many years. A Special Commission for the

Reorganization of Higher Education was established in 1977 to begin a study. Before the final plan was developed, various legislators submitted recommendations.

"The political process became impatient with the deliberative process which involves the establishment of committees to conduct a study," commented Dr. V. James DiNardo, Executive Vice-President at B.S.C. "They used the budgetary process to go about it."

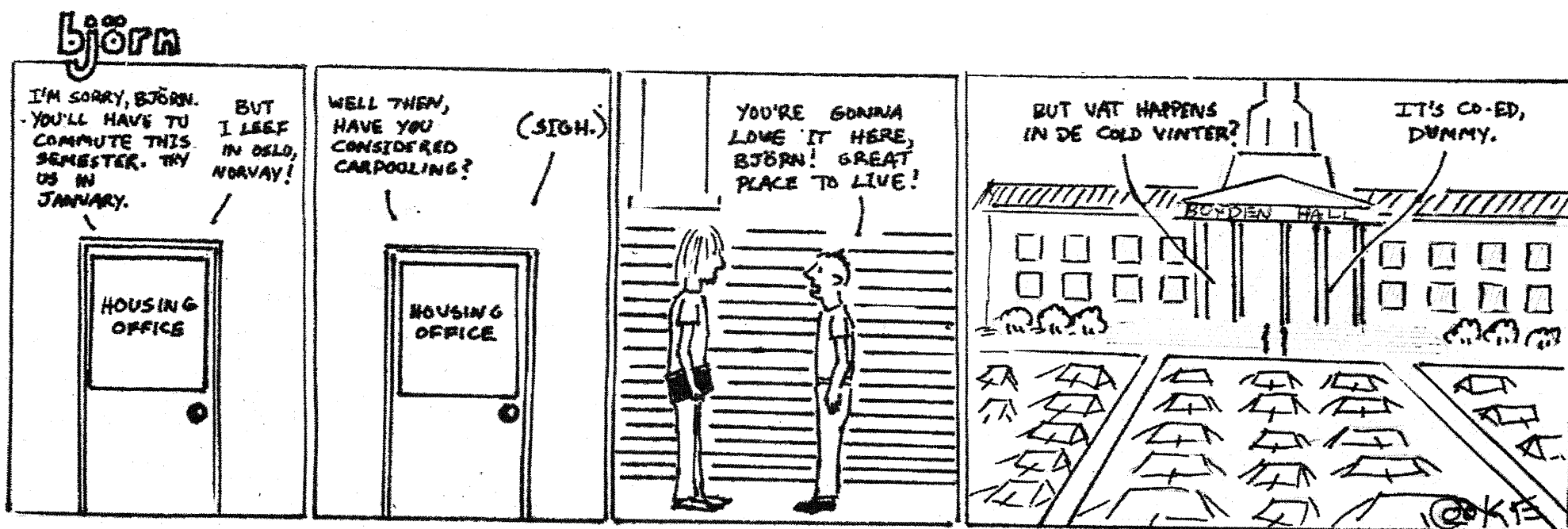
The final result was a reorganization plan based largely on a proposal submitted by Senate Ways and Means Chairman Chester Atkins. On July 2, 1980, the Governor appointed James R. Martin, a Springfield insurance executive, Chairman of the Board of Regents.

"The Board of Regents will have authority over personnel policies, collective bargaining, tuition policy, and admission standards. The budget plan gives the Board power to establish, review, approve, amend and discontinue programs," writes Senator Gerard D'Amico in a recent newsletter. "In order for the Board to consolidate, discontinue, or transfer divisions, schools, stations, colleges, branches, or institutions, it must submit a written report to the clerks of the House and Senate, have a public hearing, and have the approval of two-thirds of the full membership of the Board."

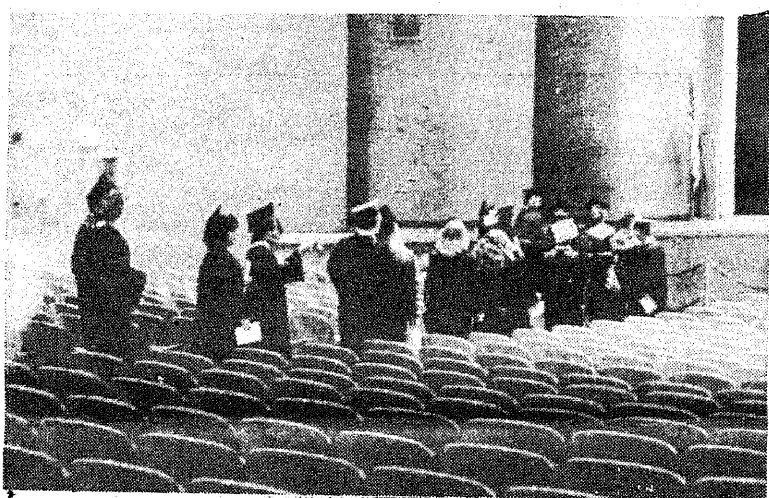
Each institution will have one board of trustees composed of nine (Cont. on p.2)



V. James DiNardo, Exec. Vice-President.



Convocation Marks Beginning of Year for the Class of 1981



Reorganization

members. These boards will function in an advisory capacity. The trustees will have the authority to establish fees, to appoint, transfer, dismiss, promote and award tenure to personnel in accordance with the Board of Regents' policies, to implement and evaluate affirmative action policies, and to administer property of the Commonwealth."

Next week **The Comment** will feature an article evaluating the effect of reorganization on Bridgewater State College.

Career Planning Center Merges with Teacher Placement Office

One service offered by Bridgewater State College which aids students in fulfilling their plans for after graduation, is the Career Planning and Placement Center located on the ground floor of the Student Union. The office, under the direction of Mr. Denny Ciganovic, provides the following services; setting up senior placement credential files, interviewing with on-campus recruiters, writing resumes, learning how to interview for jobs effectively, identifying prospective employers and designing a job search, graduate

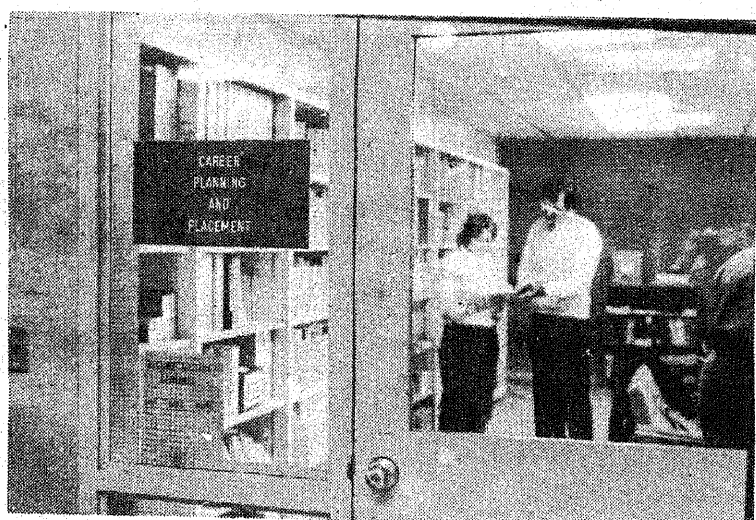
study and required admissions tests, and employment in the Federal and State Civil Service areas. These are only a few of the services offered. Notices will be posted about these and other workshops during the semester. One major change which took place, was the merger of the Teacher Education Placement Office with the Career Planning and Placement Office. This process is now complete. Students involved in such a degree program would pick up and return materials for their senior placement credential file at

the Career Planning and Placement Center. These are letters of reference from student teacher supervisors and your cooperating teacher plus one other person. At the Student Teaching and Certification Office, located in room 210 of the New Academic Building, students would pick up student teacher assignments and certification information for teaching in Massachusetts.

The two offices will hold two informational meetings this year for all 1981 graduates. The dates and locations are; Thursday, October 23rd at 11:00am in the Library Lecture Hall, and Thursday, February 19th at 11:00am in the Library Lecture Hall. These meetings are extremely important.

There will also be notices posted soon about the MERC Conference in Boston on April 22-24, where 50-55 out of state school systems come to interview education graduates from Massachusetts' colleges and universities.

The staff of the Career Planning and Placement Office consists of two career counselors, Susan Gallitano and Brian Salvaggio, and the Director, Denny Ciganovic. The office is normally open 9:00 to 4:30 Monday through Friday.



The Comment

(established 1927)

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Announcements

STUDY SKILLS WORKSHOPS

There will be three Study Skills Workshops held on September 16th, 17th, and 18th at 7:30pm in the Great Hill Cafeteria. Each night a different Study Skills topic will be discussed. The schedule of what will be taught on each night is as follows:

September 16th SQ3R Study Method

September 17th Term Paper Writing

September 18th Developing a Study Schedule

Mrs. Mariann Lorrain and Mrs. Dorie AuCoin of the PROGRESS/OUTREACH Program will be conducting these workshops.

SORORITY PLEDGES

Alpha Upsilon Sorority would like to announce that we will be accepting pledges for the Fall semester 1980. A smoker will be held Thursday, September 25, at 7:00 at 25 Park Ave, Bridgewater. (The Alpha Frat House) Come talk with the sisters and find out more about us. All women are welcome:

AVIATION SCIENCE

The entrance period for the Aviation Science Program has been extended one week beyond the present Drop-Add period to September 19th. The Principles of Management course, AS 130, is open to all majors and meets Monday, Wednesday, and Friday at 2:00 and Monday, Wednesday from 4:00 to 5:15 in room S 206. Interested students should contact the instructor, Prof. John DeLuca at ext. 591 or in room S 216.

NEW GAMES

New Games Day—any students interested in a New Games leadership workshop and working with children as a games leader please contact Prof. Shirley Krasinski by phone at ext. 328 or visit the office, rm. 117, Kelly Gym, by September 25.

CAREER PLANNING OFFICE HRS.

The hours for this semester will be; Monday through Friday 9:00am-4:30pm, and Tuesday evening 6-9pm. The Career Counseling staff includes Denny Ciganovic (Director), Susan Gallitano, and Brian Salvaggio (Career Counselors). Feel free to stop in anytime. The office is located on the ground floor of the Student Union Building.

FREE SPEAKER'S PROGRAM

The Eastern Edison Company is offering a free public speaker program. During the past two years, the company's Speakers Bureaus made 285 appearances before audiences covering such topics as, "Energy Conservation," "Alternate Energy Sources," and other energy-related subjects. Programs include films, slide presentations, speeches on utility and conservation topics and other special programs. To take advantage of this free service call the Consumer Services Dept. at 590-1213 or toll free 1-800-242-5810.

RATHSKELLER HOURS

The new Rathskeller hours are;

Monday-Thursday 4-11:45

Friday 4-12:45

Saturday 8-12:45

Sundays 1-7:00 football on the Big Screen

after Home football games; 3-6:00pm

The Rathskeller provides a variety of entertainment, sports and movies on the Big Screen TV as well as a variety of domestic and imported beer and wine, pizza, salads, subs, and more.

CHRISTIAN FELLOWSHIP "RAP" SESSIONS

The groups will meet for one hour (8 weeks). The time and day will be determined by those interested.

Spiritual Counterfeits: Confrontation of the Cults--An examination of the "Moonies" and other "cult" groups.

Faith for Personal Crises--Discussions will include such crises as peer relationships, family conflicts, loneliness and anxiety. The purpose will be to discuss ways of moving positively to overcome these conflicts.

Trying to be Christian--Does my Christian life-style include real Christian community or am I a Lone Ranger Christian? Is my life-style legalistic or based on love? Do I have a Christian life-style when it is much easier to live in No Sweat City?

The Sacred Cows are Dying--Events force us to change or discard the values by which we live. These events push "our little boats" off course. The experience of college is one of those events. Values help us in the decision-making process and they help us by providing us with a sense of stability in a world of change.

Students interested in any of these groups, which meet for 8 weeks beginning the last week of September, should leave their class schedule, name and address (mail box no.) in the Christian Fellowship office, Student Union, 3rd floor. The groups are open to all students.

EMPLOYMENT AVAILABLE

The Student Union has an opening for a student employee with special skills in bike repairs. Qualified students should apply in the Student Union Info Booth.

WRITING CENTER HOURS

The Writing Center, located in Maxwell Library 238, exists to serve anyone needing assistance with his or her writing. Whatever the problem, staff in the Writing Center will help find a solution. The Fall, 1980 hours are:

Monday: 9:00am-11:00am, 2:00pm-3:00pm

Tuesday: 9:00am-12:00, 1:00pm-3:00pm

Wednesday: 10:00am-11:00am, 2:00pm-3:00pm

Thursday: 9:00am-12:00, 1:00pm-3:00pm

Friday: 10:00am-12:00, 2:00pm-3:00pm

Feel free to drop in at any of the above items for an appointment. For additional information call campus extension 545.

Media Director Hired

by Karen Reddington

The Clement C. Maxwell here at B.S.C. is fortunate to have Dr. Cook as the new director of the Media Services. This job previously had been filled by Dr. Lander, the Department Chairman of Instructional Media and Librarianship. When the responsibility of teaching courses in the media and running the Media Department became too much of a work load for Dr. Lander, it was decided to hire one person to run the Media Services on a full-time basis.

One of the main duties and responsibilities of the media

services is to provide audio-visual equipment to both faculty and students. Dr. Cook will be glad to demonstrate how to make tapes, films, slides, and transparencies if the need should arise. A station will be set up at a later date to give complete instructions as to how these materials are made.

Another important duty of the Media Services is the responsibility of Dial Access, the Television Studio, and the Language Lab. A large crew of student workers aid Dr. Cook in seeing that each piece of equipment in these areas are working up to their full capacities.

It is possible to disperse any audio-visual material to an outside organization that is interested in acquiring any materials can contact Dr. Cook at extension 501. There is, of course, no charge for these services, and there is no loan period on any equipment unless other obligations for these materials exist.

It is the belief of Dr. Cook that any good teacher can be made better with the help of Audio-visual materials. He invites any student, faculty member, or interested party to drop by his office to see what the Media Services has to offer.

MASSPOOL Comes to Bridgewater

The Office of Student Services has announced that starting this semester, a free, college-based ridesharing service will be made available to all students. College officials and the COMMENT are working closely in coordinating the program with the staff of MASSPOOL, the ridesharing program operated by the Massachusetts Department of Public Works. MASSPOOL's aim is to put you in touch with others at Bridgewater who live near you and are already going your way. Then

it's up to you to form a pool. If you're now driving to school by yourself, your daily commuting trip probably costs more than you realize. Gas, insurance, parking hassles, wear and tear on you and your car...it all adds up. Split that cost with two or three others and you can instantly start saving \$60 a month or more, depending on the length of your trip and number of riders. That's an extra \$700 a year.

Sharing a car with one other person

gets a vehicle off the congested streets, lets all the traffic move a little faster, provides more available parking spaces, and it cuts your commuting costs in half, too. Chances are you're not the only one at Bridgewater from your neighborhood. If everyone pitches in a little by sharing the daily commute to school, there will be that much more money for you and more gasoline for all of us.

It's going to take everyone's help to solve our problems of energy consumption, traffic congestion, and air pollution. So if you drive alone now, why not join a carpool? You can do your share and save money at the same time.

The first step is a simple one. Even if you're not sure about carpooling, take a minute to fill out the accompanying questionnaire. You're under no obligation. The home grid number you put on the form is your key to finding carpool matches. To do this:

—Go to one of the MASSPOOL map displays at various locations on campus.

—Choose the map that shows your home's location best.

—Find the grid square (box) which contains your home. If you live outside of the area covered by the maps, choose the grid square along the edge of the regional map through which you first pass on your usual drive to school. (Example: RT. 24-X-15, Y-31.)

—Look to the top or bottom of the map from your square to find your X number. Look to the right or left of your square to find your Y number (Example: Tremont St, Mansfield-X-07, Y-19.)

—Print these two numbers in the home grid square number boxes on the accompanying survey form.

Then return the completed forms by inserting it into the large envelope at the map display. In a couple of weeks, individual lists will be distributed from a central location on campus that will provide you with the names and numbers of others interested students living near you. Then it's up to you! Get in touch with each other, meet new friends, form carpools, and start saving!

MASSPOOL DATA

NAME Please print your first name, leave a space, and print your last name

STREET ADDRESS If you prefer, identify your section of the city, or leave it blank

CITY STATE ZIP CODE

Home Grid Square Number Consult instructions on the Masspool maps to find the X and Y numbers of the box around your residence.

REPORTING TIME LEAVING TIME

CARPOOL INTEREST

TELEPHONE

CURRENT COMMUTING METHOD

NUMBER OF RIDERS

DANCE!

The Creative Dance Group under the direction of Cora Miller Wells, invites men and women, students and faculty of the college, as well as the community, to participate in an Open Workshop to be held Monday, September 22 from 6:00 to 7:30 p.m. in the foyer in front of the Auditorium.

The Open Workshop will be an opportunity to experience movement as a creative art form and sharing in conversation on creative dance along with refreshments. The Creative Dance Group is a performing group with scheduled events of the Christmas Processional and a Spring Performance. The foundation of these performances are studies in movement in which elements of dance are explored such as time, space, rhythm, sound, and accompaniment which loosen the imagination and develop the skills and sensitivity for group dance improvisation.

Officers for the 1980-1981 academic year are Susan M. Coffey-President, Joaquin De Souza-Publicity assistant, and Cora Miller Wells-Faculty adviser.



American Teen

On Friday, September 19, the Student Union will kick-off its tenth anniversary celebration. The days events will begin at 12:00 behind the Union with "Hot Air Balloon Rides". Tickets will be sold at 11:00 behind the Union. The cost will be .75 for the ride and .50 for a raffle. The winner of the raffle will go on a three mile ride in the balloon. At 4:00 the Outdoor Concert featuring "AMERICAN TEEN" will begin. The Program Committee asks for the cooperation of all those attending the concert to not bring alcoholic beverages with them. This is for the sake of future concerts. The outdoor concert will end at 7:00. At 9:00 in the Rathskeller the "CHRIS MARTIN GROUP" will make a return performance. The days events will conclude at 12:45, once again the Program committee asks the cooperation of those attending to make this day a success. So come and help us celebrate!

OPENING NIGHT

"The Last Minstrel Show," a full scale musical written by Joe Taylor Ford, will have its pre-Broadway tryout at the Charles Playhouse beginning with previews Sept. 16-17. Starring nationally known gospel-blues singer, Linda Hopkins (seen here last in "Me and Bessie") and featuring Tiger Haynes ("All That Jazz"), "Minstrel Show" has "Black Sally" heading up a 1926 traveling company and performing what, in effect, became the very last time a black minstrel troupe appeared in the U.S. Within the musical, which is set to open on Broadway Nov. 15, an anti-minstrel group pickets on stage adding a somewhat controversial social dimension to the production. One of the producers of "The Last Minstrel Show" is Mark Gero, who is Liza Minnelli's husband. The show is set for a five week run at the Charles. Call 426-6912 for times and prices.

Albee On Albee

by Richard Pickering

His voice was so mellow, so deductive, that Edward Albee could have lead you to believe that he was saying something of value. As he spoke, Albee's hands massaged the podium in circular swirls or rummaged through the pockets of his conservatively styled suit. Where has the brash young playwright gone? Edward Albee seemed sad, almost defeated. Is he an urban Tennessee Williams, escaping into the anonymity of New York City, as Williams does *Key West*?

Edward Albee did not concern himself with the tentative subject, "The Playwright vs. The Theatre". Edward Albee (properly pronounced Awlbee) spoke on the subject of Edward Albee. Relating rehearsed anecdotes he proudly painted himself as a rebellious youth. From Valley Forge Military Academy (where they only had two courses; sadism and masochism) Albee moved on to the Choate School. Taking only the courses that interested him, the future dramatist's career at Choate was choked when the administration discovered his scheduling habits.

Albee's first work, a three act sex farce entitled "Alley Queen", was written at the age of twelve. Set aboard an ocean liner, the play compared British aristocracy with the American nouveau riche. "Alley Queen" ran twenty-one minutes, each act being seven minutes in length. "Flesh of the Unbelievers" and "Merrymount: Fate of Idle Merrymakers", two novels that followed "Alley Queen", were adolescent attempts at social criticism. Scholars are able to study these works with the stipulation that they are not to be analyzed, criticized, or synopsised. (Harold Robbins and Sidney Sheldon wish they had the same arrangement.)

To Albee, theater is, "an act of aggression against the status quo". A play should be written with, engagement rather than escape" in mind. This is the philosophy that produced "Who's Afraid of Virginia Woolf?". Choosing not to comment on the original Broadway production, Albee expressed negative reaction to the film version with Elizabeth Taylor and Richard Burton. Understandably, he lampooned the Ernest Lehman

script which materialized the fictional son of Martha and George. (According to Lehman, he was kept in a closet.) This screenplay was not used, but two snatches of dialogue, "Hey, let's go to the roadhouse!" and "Hey, let's come back from the roadhouse!" made their way into the shooting script. Since Lehman was paid half a million dollars for his work, each line is worth \$125,000. (Ernest Lehman also adapted *West Side Story*, *The Sound of Music*, and *Hello Dolly* for the screen, thus mangling, stretching, and diluting three fine books.)

Is Edward Albee burnt out? Has he said all there is to say? Walt Whitman hoped to be the "poet of the people" and Edward Albee aspired to be their playwright. Not have been embraced by a diverse public, he feels rejected. If he believes that no one is listening to him, it is conceivable that Edward Albee would interpret the role of the dramatist as, "making a fool of yourself in public". Is Albee happy? No, probably not. As Albee says, he possesses, "a fair amount of contentment-not idiotic bliss."

PIPPIN POWER!

The BSC Ensemble Theatre is proud to announce the casting for their first production of this season, "Pippin". The popular musical is under the direction of Dr. Stephen Levine and will be performed on the Student Union stage October 16, 17, and 18.

Heading the cast of talented performers will be Tom Sullivan in the role of Pippin and Daniel Maloney in the role of the Leading Player. The supporting cast includes: Frank Whelan in the Charlemagne; Julie Hayes in the role of Fastruda; Diane DiGiampietro as Pippin's romantic

interest, Catherine; Tim McKellick as Pippin's half brother Lewis; and Donna Ramos as Berthe, Pippin's grandmother.

"Pippin," a musical comedy by Roger O'Hirsch and Stephen Schwartz is loosely based on the life of Charlemagne's eldest son-an idealist trying to find himself amid the bawdy pleasures of court, the pandemonium of battle, the aggravation of being Holy Roman Emperor, and the multi-faceted exertions of being a common laborer on the estate of a rich widow.

Also included in the cast of

Magical Players are: Donald Baillargeon, Natalie Batchelder, Lisa Caron, Denise Cormier, Stephen Lee, Donald Nadell, Scott Nirenberg, Jean Prall, Alan Talbot, Ben Silva, Pamela Warner, and Jeannette Twig.

The show will be presented on Oct. 16, 17, and 18. However, before the curtain goes up a great deal of work to be done. So if you have any interest in hammering a few nails, painting, or simply learning what goes on before the performance, please stop down to see us!

Shaw at the Lyric

The Lyric Stage, 54 Charles Street, opens its 1980-1981 theatre season with George Bernard Shaw's delightful comic masterpiece "Arms and The Man".

Set in a rather exotic Bulgaria, "Arms and The Man" begins at the end of a war and through Shaw's comic genius, examines heroism, the fragile male ego, feminine idealism in the 19th century, and of course, love and marriage.

This marks the fourth time the Lyric Stage has presented Shaw's plays. Previous seasons saw the Lyric Stage "Mrs. Warren's Profession", "The Philanderer", and

last years hit "You Never Can Tell". Some critics and historians believe that "Arms and The Man" may be the best of Shaw's man comedies. It is certainly one of his most tightly constructed and delightful plays.

Recently an award winning theatre for dramatic excellence from the Association for Performing Arts, the Lyric Stage will be performing "Arms and The Man" from September 10 through October 26. Performances are Wednesdays, Thursdays, and Fridays at 8:00 p.m.; Saturdays at 5:00 and 8:30 p.m.; Sunday matinees at 3:00 p.m. Ticket prices

are an incredibly low \$5 to \$7 depending on the day of performance. Prices are even lower for groups, students and senior citizens. Telephone 742-8703 for information, reservations and group rate discounts. Reservations are encouraged due to a growing subscription audience and seats are held up until one half hour before performance. The Lyric Stage also offers an attractive dinner plus theatre discount package with Another Season restaurant, one of the finest in Boston dining. Parking is just five minutes away at \$1 per car.

French cooking, American style.

Now appearing at your local store



ENTERTAINMENT



HARTFORD BALLET COMING OCTOBER FIRST

The Student Union Program Committee is proud to present the Hartford Ballet in the Student Union Auditorium on Wednesday, October 1, 1980. Tickets for the 8:00 p.m. performance are priced at \$3.00 for BSC students, and \$5.00 for the general public.

"Hartford Ballet, marvelous!" and "Impressively stylish!" are just two of the superlatives critics have used to describe the Hartford Ballet. Since 1972, when Michael Uthoff became the Company's artistic director, the Hartford Ballet has received nationwide acclaim.

The troupe includes former members of the New York City Ballet, American Ballet Theatre, San Francisco Ballet, Stuttgart, Joffrey, and Winnipeg companies.

The Hartford Ballet is entertainment for all ages. Do not miss your tour to share in this unique dance experience.

Dressed To Kill

by Michael S. Butzgy

What more can be said about "Dressed to Kill" that hasn't already been said?

Plenty. It is an eclectic film, erotically sensual, wildly funny, but always full of suspense and blood curdling thrills. It will keep you on the edge of your seat. Most of all, when the film is over, you'll be left in the theater, emotionally drained.

This is the best film to date by director Brian DePalma, best remembered for "Carrie." DePalma literally manipulated the viewer like putty in his hands for two hours, going through complex plot twists and several surprise endings. What DePalma accomplishes most of all, is that he makes his characters human.

Angie Dickinson portrays a sexually frustrated housewife who has violent masturbatory fantasies. Her psychiatrist (Michael Caine) recommends that she should play out her fantasies, which she promptly does by having an affair. The psychiatrist has his own troubles, however. One of his patients is a homicidal transsexual who likes to go around slashing women with a straight razor. Nancy Allen (DePalma's wife—plays a high class call girl being chased by the slasher. They all represent an interesting study in contrasts, Dickinson a woman desperately searching for love and self-worth, Allen the business-minded, self-assured woman of the world, and last but not least, Caine as a reserved psychiatrist who will not betray his patients trust, even at the risk of other people losing their lives. All three put in fine performances. This will definitely pull in a few Oscars this year.

This is not, however, a perfect film. DePalma borrows heavily from his idol, Alfred Hitchcock. He seems to enjoy offing the women in his movies as much as Hitchcock did. When the characters in this movie die, it almost looks as if they are being punished for some moral crime committed previously, and that they may actually deserve what they get. This may bother the viewer a bit while watching the film.

However, this is a good film, and an excellent thriller. This may be the last film of any worth by Brian DePalma, but it is certainly worth the price of admission. One final note: If you see this movie, you may never ride in an elevator again!!

ROCK AT 27

Joe McDonald:

On August 5th, with the temperature well over 90 degrees and the humidity almost as high, master songwriter and balladeer, Harry Chapin, took his place on the stage of the Warwick Musical Theater. Despite the heat, Chapin and his band entertained the capacity crowd for over three hours.

Chapin opened the concert accompanied only by his 6-string, acoustic guitar. After developing a relaxed rapport with the audience, Chapin performed a couple of new pieces, "Story of a Life" (written during a Texas tornado) and a "Sea Chantey" (complete with the Donna Summer sounding, audience provided "ugh's"). As the remainder of the band took the stage, several changes were noted.

First, brothers Tom and Steve were notably absent. Apparently, Tom has stopped touring with Harry and Steve...well, he was stuck on I95 somewhere; trying to make it to the theater on time. He Didn't! Chapin instructed the audience that "as soon as Steve's butt hits that piano stool", they were to yell, "Steve, it su—s!" If you don't know Chapin's music very well, this is an inside joke.

Secondly, lead guitarist Doug Walker has gone the Lindsey Buckingham route. He has shaved his beard and his head (to an extent) and now looks (and performs) like a punk rocker rather than the MOR man that he is. Lastly and perhaps most importantly, cellist Kim Scholes, who replaced cellist Mike Masters, has himself been replaced. By a woman! Although I did not catch her name, Chapin called her "the best damned cellist" he'd heard. He certainly was correct.

The almost complete band performed several classic tunes including "Poor Damned Fool", (written for Chapin's wife's first husband), "I wanna learn a love song", "Cats in the Cradle" (written by Harry and his wife, Sandy) and "Mr. Tanner" (the story of a baritone, that featured bassist John Wallace on vocals) before the prodigal brother made his arrival. Steve, finally freeing himself of the traffic problem, made his way to the stage just in time to pick up his verse in "W-O-L-D". Of course, as soon as he sat down, the crowd let out a hearty "Steve, it s-ks" welcoming him to Warwick. A funny thing about "W-O-L-D". Chapin always dedicates a line to a radio station in that town. On this evening it was WPRO who "plays that disco bulls—t". The crowd loved it.

Intermission

Twenty minutes later, the lights were dimmed and the group once again took the stage, opening with "Bluesman", a cut from the seldom heard Dance Band on the Titanic album. This tune featured a funky little duel between guitarist Walker and bassist Wallace. Next, Chapin launched his group into "Old Folkie", a number that was dedicated (and for) Pete Seeger. A never finished story, several rude remarks dealing with sodomy and an old joke helped introduce "Corey's Coming". With the audience's intensity built up, the song that made Chapin a household name, "Taxi", was presented. After all these years, the song is still a moving piece of music.

With Steve well in place, Chapin and the group finished the first set with "Flowers are Red" (his educational anthem), "Tangled Up Puppet", "A Better Place to Be", and a song from his Sniper and other Sniper and other Stories album, "Sniper". This dynamic interpretation of a true story was hauntingly stirring, causing the proverbial icicles to form on this writer's spine.

By this time, the crowd was waiting in anticipation for one song:

"Let Time Go Lightly". Chapin told the crowd that Steve had promised to sing his best in an effort to make up for his tardiness. On this evening, Steve's voice was crisper and cleaner than it has been on past versions. And the one song, that the crowd wanted? "30,000 lbs. of bananas", of course.

The song, which has appeared on both his *Verities and Balderdash* and *Greater Stories Live* albums, tells the story of a truckdriver on his way through Scranton, PA. The song had three endings; after two of which, Harry is told by the band and the audience, "Harry, it s-ks." Well, now there is a fourth ending; the Chiquita banana theme song. It brought about the same response from the crowd (affectionately dubbed the Providence Memorial S-ticker Choir). "Bananas" is always the highlight of a Chapin concert. He finished the show with a sequel to "Taxi" that is in a pop/R & B vein and also a logical extension to the original.

With the audience on its feet, the music man returned to sing "You are the only song" and (with the help of the band) "Circle." On this song, everyone sings. I MEAN EVERYONE! Harry, Steve, John, Doug, drummer Howie Fields, the lovely cellist ("sounds like Olivia Newton-John") and, of course, the crowd. With that, the show ended. But that doesn't mean that Harry had left. For roughly the next 45 minutes, Harry kissed women and babies, and signed anything and everything in an effort to collect donations for the World Hunger Foundation. And guess what? Harry Chapin is just like any other person. That is, although he is a star, he still mills with the crowd. When was the last time you saw Mick Jagger support a charity?

All in all, the concert was the most enjoyable of those that I have seen recently. There's the atmosphere; a small club setting-in-the-round. I was sitting about 20 feet from the stage; five rows back. Any other arena and you would be standing on your chair to see. There's his following; relaxed, but crazy enough to yell "Ugh", "Bananas" and "Go for it". And most of all, the attraction: a superb songwriter performing for a worthy cause.

Chapin makes at least an area appearance a year, so see him if you have a chance. You will be serving two purposes; enjoying a marvelous music man and contributing to a charity. After the concert, I told Chapin that I enjoyed it and for him to keep up the good work. He replied, "Thanks and I will as long as I can."

services

Part-time help wanted by local private stable. Weekends. General stable work. Great exposure to animals. If interested, please call Dorothy Morkis at 587-6232. Raynham.

Rider wanted to help with gas to Worcester. Leave on Fridays and return early Monday morning. Please call Sue at 586-1678.

Looking for someone to carpool with schedule; Mon 9-2:30, Tues 8-11:00, Wed 9-2:30, Thurs 8-11:00, Fri 10-12:00. Call Marcia at 947-8093, Wed, Thurs, or Sat till 9:00.

Anyone going to the Framingham area on weekends (not necessarily every weekend) contact Kris in rm.23 Pope Hall or ext. 381.

for sale

1972 Dodge Charger-sm. V8, excellent condition, \$795. 697-7643.

personals

Talermade man: What did I do to deserve such a good buddy? If you help with Mini-Max, I'll make you a double batch of C.C.C. Your favorite friendly gal.

Lisa, Cheryl, Trish, Jean, Kim; Are cocktails really going to be a ritual? Next time I'll just watch if you don't mind. I knew you were all going to be a bad influence. Thanks for being roomies.

J.T., when you stroll through the fog, think of me. Don't forget to return. We have to save the world in October. Your friend, the Liberal.

Tuna and Milkshake man: Miss you!!!! Send me your phone number soon! In love again, Shark.

Hey you with the camera--that was an excellent photo. I heard the campus arts mag is looking for some creative pics--why don't you submit it? H.D.

To the Handsome Devil with the chicken legs, did you lose a light along the way? What happened to your massive beard or did you take that off with a face cloth. We love that wild white belt and robe. By the way, thanks for my shirt--easy. Watch much T.V. lately?? R.

Baby Reals, How much is 70-1? Did you your egg? Jack wants to know where his light is. Everyone says you're cute and shy--they have no mind. Watcha got? not too much? Say hi to Rican. R and J.

Modern Myrn: You and I against the world. We will conquer Shakespearean time from the Dreiserian point of view. Love you--Need you--Cru.

To the Freshman in En-101. I'll bet you write in your spare time. You're not alone. A bunch of us meet every Tues. at 11:00. Cubicle Five be there, Aloha.

P.F. What a great summer--thanks to you, sweetie! Moonlight over the island..our little nook at the crick..bicycling..20m on m.v...just utter enjoyment. Here's looking at you and 81. My love, just remember, P.F.

Dearest "D" where's IKY? I miss him already. Thanks for a super day. Love ya, S.C.

Hey foxy lady, we're going to chip in and buy you a monogrammed hanky for Christmas. Keep reading fluff. Etna (Insurance) I want my T.V. back. Signed, R.A.

EQUESTRIAN CLUB MEETING

Tuesday, Sept. 23 11:00 AM—Room SU1

EVERYONE WELCOME NEW MEMBERS WANTED

Hi Terence! Welcome back Here's to letting the good times roll. Blondie.

Johnnie, Boy are you sexy. Wanna spend some time with me. Love Thumper.

To my dear friend Robey: May the Moisture always be with you.

To Janet and Cathy: You all will have to come down and eat a good home cooked meal for a change instead of that ,grap up the hill.Sincerely yours 2B.

Staff Meetings Tuesdays at 11:00am

Rules for Classifieds:

- 1. 50 word limit.
- 2. 2 classifieds per person.
- 3. Must be signed with name address and phone.
- 4. Deadline: Monday at noon.

Classified Ad Form

Circle heading: for sale lost and found housing services wanted personals ride/riders other

Ad to read as follows:

Classifieds are free for all students, faculty, staff and administration of BSC.

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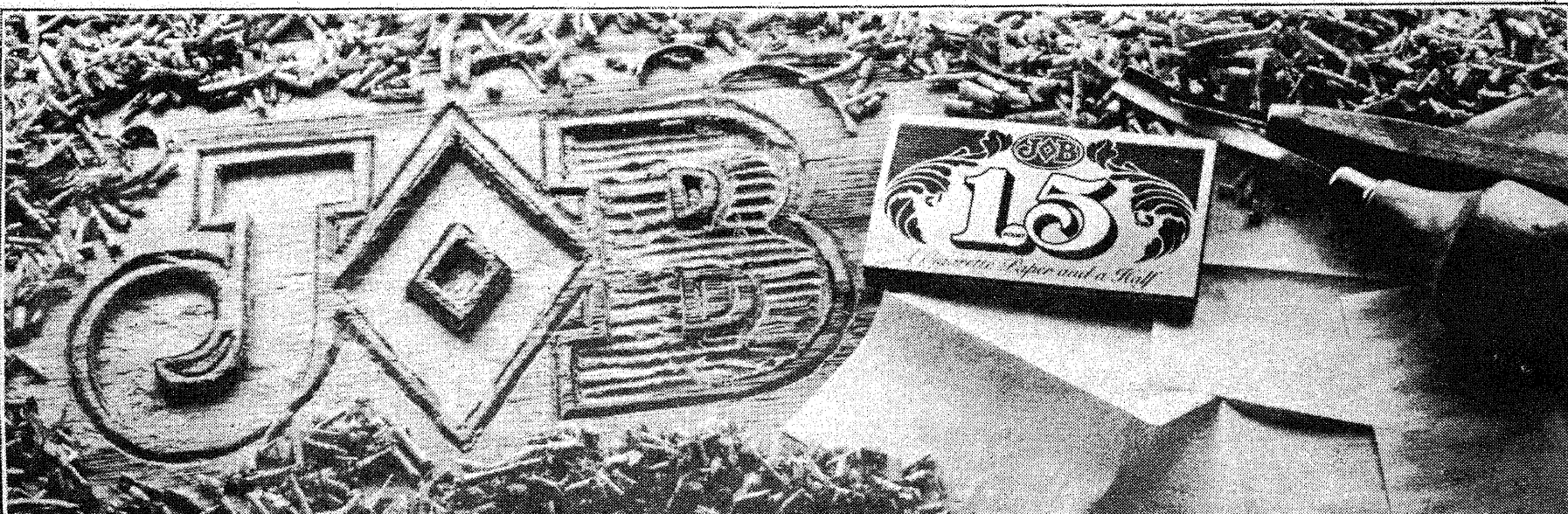
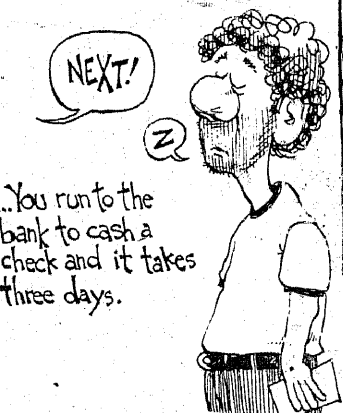
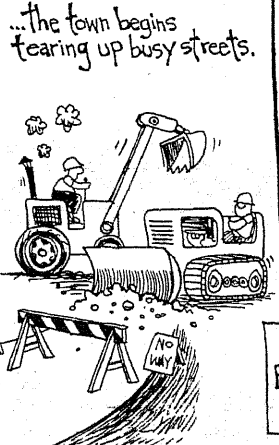
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SPORTS SPORTS SPORT

BSC Field Hockey Team Gets the Ball Rolling

by L.H.R.L.

The women's field hockey team got a jump on the 1980 season this year as the ladies attended pre-season camp for a week before school started. Head coach Mary Lou Thimas and assistant coach Donna Eddy ran triple sessions, working the team into condition.

The team went to Hebron Academy in Maine on Labor Day weekend for two days of games against other colleges. It was a pre-season opportunity for both the coaches and players to take in some competition to work on positioning, strategies, and team play. The opposition that weekend included such teams as Springfield, U Mass, and URI, just to name a few. It proved to be a good weekend for all as the team came back psyched for the season.

The ladies then prepared themselves for a field hockey clinic for High Schools held here at Bridgewater this past weekend. The two day event (Sat. and Sun.) was co-sponsored by the Health, Physical Education and Recreation Club and the Field Hockey Team. Twelve teams came on Saturday and eleven on Sunday to participate in the day long program. Each day the program consisted of mass warm-ups for the teams under the instruction of Coach Thimas and the BSC players, a series of 25 minute games between the High

Schools, a half hour session of drills and conditioning demonstrated by the BSC team, and a half hour session of coaching-by-position by the BSC players with the High School teams. The clinic was a success, with many of the High School coaches wanting to come back next year. Hopefully the clinic will be an annual event to be co-sponsored by the BSC Field Hockey Team and the HPER Club.

With all of these various hockey events being held, the team is prepared to officially start their season. Boston College comes to town today for a 3:00pm game. This game opens the 1980 season with hopes of going farther this season than in 1979. Last year the ladies were third in New England in Division I, narrowly missing a trip to New Jersey for the Nationals. So the players have high hopes for continued success throughout the 1980 season. The remainder of the September home game schedule is as follows: Sept. 22- Salem State at 3:00pm, Sept 24-U Conn. at 3:00pm. This will undoubtedly be an interesting month of hockey for the team as BSC defeated the 1st seeded, nationally ranked U Conn. Huskies in the regional tournament last year. It will be the first meeting between the two teams since then, and rumor has it that U Conn is coming in with sharpened hockey sticks. So come out and support your team this season. See you on the sidelines!!!



Cathy Bush demonstrates defensive tactics to visiting High School Field Hockey Players.

Photo by Julie Girard

Undefeated in pre-season...

Bears Prepared for Saturday Opener

by Dusty Chapeau

A powerful veteran defense and inexperienced but gutsy offense will lead the Bears football squad into their season opener this Saturday against The Framingham State Rams at BSC's Swensen field.

The Bears are hoping to avenge last year's 21-12 fourth quarter heart-breaker to the Rams while FSC attempts to bounce back from its season-opening loss last week to defending conference champion New Haven.

Bridgewater is coming off an impressive unbeaten pre-season, having knocked off Coast Guard Academy, Providence College and the Holy Cross "B" team.

Once again defense will be the mainstay of the young BSC team with over eleven lettermen returning. Back in action are defensive ends Tom "Hollywood" Hart and Peter Lacey who anchored the outside of last year's squad. They will be supported by Co-Captain Dave White and Tom Conrad, a pair of hard-hitting linebackers from Gloucester. Big Bob Colangeli will return at defensive tackle next to junior Wayne Hyde who has replaced injured Co-Captain Dan McNulty. And an outstanding trio of defensive backs reappear in Tim Millerick, Scott Bucanhan and Michael Tatum Rogers.

The kicking game will once again be very strong with all-New England selection Dave Hickey and sophomore placekicker Larry Burham handling the chores again.

The offense this year is lead by

much-improved sophomore quarterback Kevin Cobban. His main targets are likely to be tight end Vin Harte who ranke second in catches last year, and veteran flanker Sam Scola who had a great pre-season pulling in two long touchdown grabs. Sophomore split end Ron McCarthy and sophomore flanker Dave Robichaud boast the Swann-Stallworth connection at outside receivers. Senior Eugene Griffin also returns to provide excellent depth at the tight end position.

Anchoring this year's offensive line are veterans Matt "Landshark" Roche and Gary Ackerman, two very strong capable players. Steve Baillargeon also returns to add size and quickness to the front. U Mass transfer Mike Halpin (6'3", 220) is a welcome surprise at guard.

The line will attempt to open big holes for a crop of freshmen running backs led by Horace Greely, Mike McGrath and Steve Buckley.

Coach Peter Mazzaferro feels confident that his team can be a formidable foe this year as they gain experience. This week the coaching staff prepares the squad to face second-ranked Framingham and their tricky offense.

Mazzaferro noted that because of their varied attack, the Bears must be ready for the unexpected.

"We must not take anything for granted; we must be prepared for anything at any time."

Game time is 1:30pm at Swensen Field.

MEN'S IM TOUCH FOOTBALL

Blank entry forms available in letter rack by IM bulletin board in the main lobby of Kelly Gym.

A mandatory Captain's meeting is scheduled for Thursday, Sept. 18 at 11:00 am. (free hour) in G 121 (Kelly). All team captains or a representative of the team MUST attend. Entries will be accepted at

this meeting ONLY.

Play begins the week of Sept. 22 at 4 and 5pm.

COED ULTIMATE FRISBEE

Blank entry forms available in letter rack by IM bulletin board in the main lobby of Kelly Gym.

A mandatory Captain's meeting is scheduled for Thursday Sept. 25 at 11 am. (free hour) in G 121 (Kelly).

All team captains or a team rep. must attend. Entries will be accepted at this meeting ONLY.

Play begins week of Sept. 29 at 4 and 5pm.

1980 Fall Semester IM Assistants:

Jim Gardner
Dennis Heenan
Maura Cullen
Andrea Sweeny

UPCOMING

Field Hockey

Sept. 18 Boston College (V. & J.V.) 3:00
Sept. 22 Salem State (V) 3:30
Becker Jr. College (J.V.) 4:30
Sept. 24 U.Conn. (V. & J.V.) 3:00

Tennis (Women)

Sept. 18 at Salem 3:00
Sept. 20 Assumption 1:00
Sept. 23 Boston State 3:00
Sept. 25 at Wheaton 4:00

Soccer

Sept. 18 Boston State 3:00
Sept. 20 St. Francis 2:00
Sept. 24 at Mass. Maritime 3:00

ATHLETICS

Tennis (Men)

Sept. 20 at Fitchburg State 11:00
Sept. 22 at Salem State 2:30

Cross Country

Sept. 20 at Rhode Island College (M&W) 1:00

Football

Sept. 20 Framingham State 1:30

Volleyball

Sept. 19 at Boston State 6:00
Sept. 23 at Barrington with Clark 6:00
Sept. 25 at Smith with CCSC 6:00



This year's Football Cheerleaders.

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6. CRAB POKKET: Choice Alaskan King Crabmeat \$2.65
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9. NUMBER 9: Lean steak, Green peppers, Mushrooms and White American cheese. \$2.25
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